Back Door Blues
Trad. From the "Banjo Tape",

Twelve-string guitar tuned down one half step .

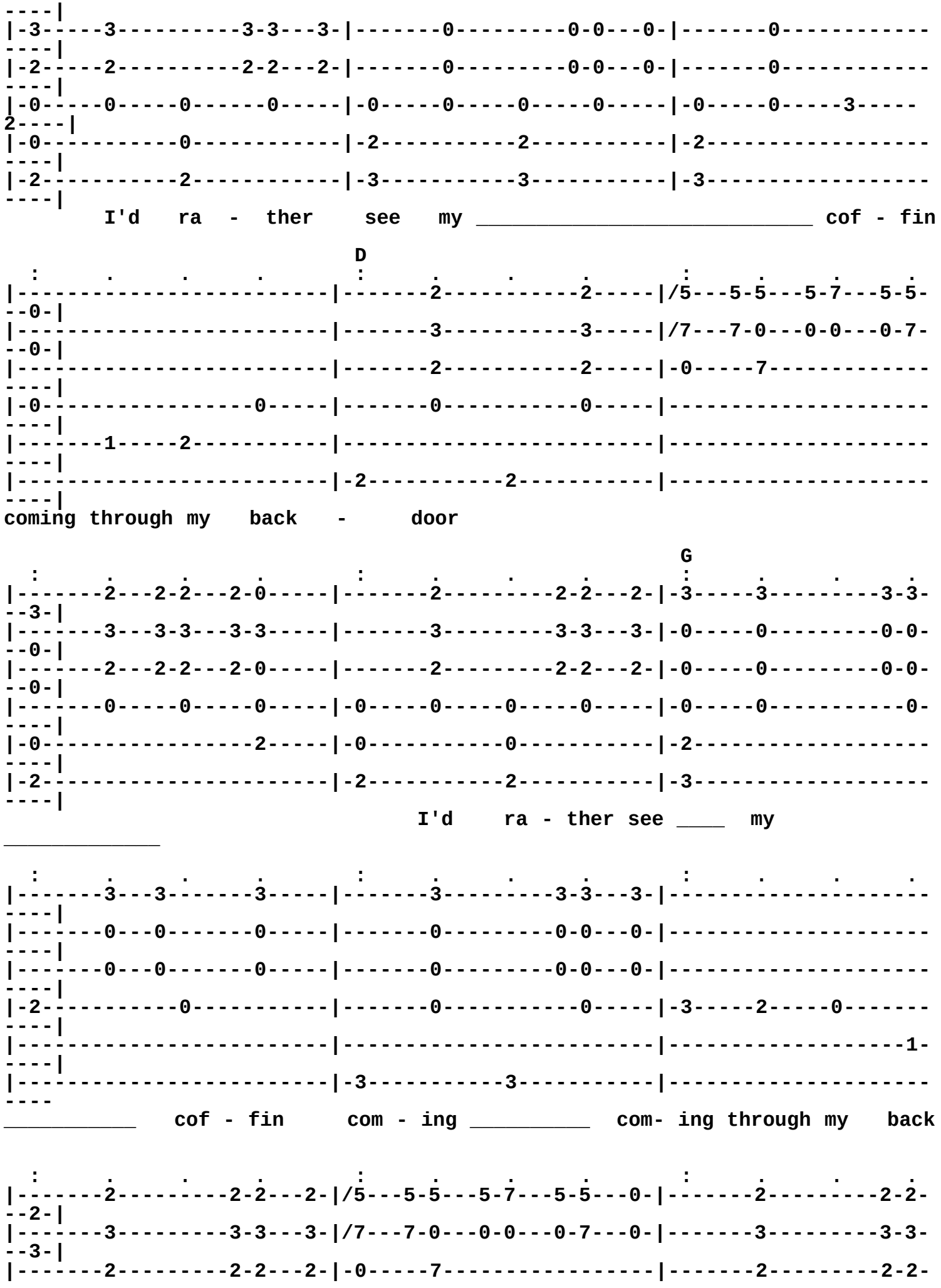
```
  D
  :     .     .     .     .     :     .     .     .     :     .     .     .     .
|-2-----2-----------/7-----------|-2-----2-----2-----|-5---5-5---5-5---5-
7---5-5---0-|
|-3-----3-----------/9----(0)----|-3-----3-----3-----|-7---7-7---7-0---0-
0---0-7---0-|
|-2-----2-----------------0-----|-2-----2-----2-----|-0-----0-----7-----
0-----0-----|
|-0-----0-----------------------|-0-----0-----0-----|-0-----0-----0------
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|-0-----0-----------------------|-0-----------------|-------------------
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|-------------------------------|-2-----------------|-------------------
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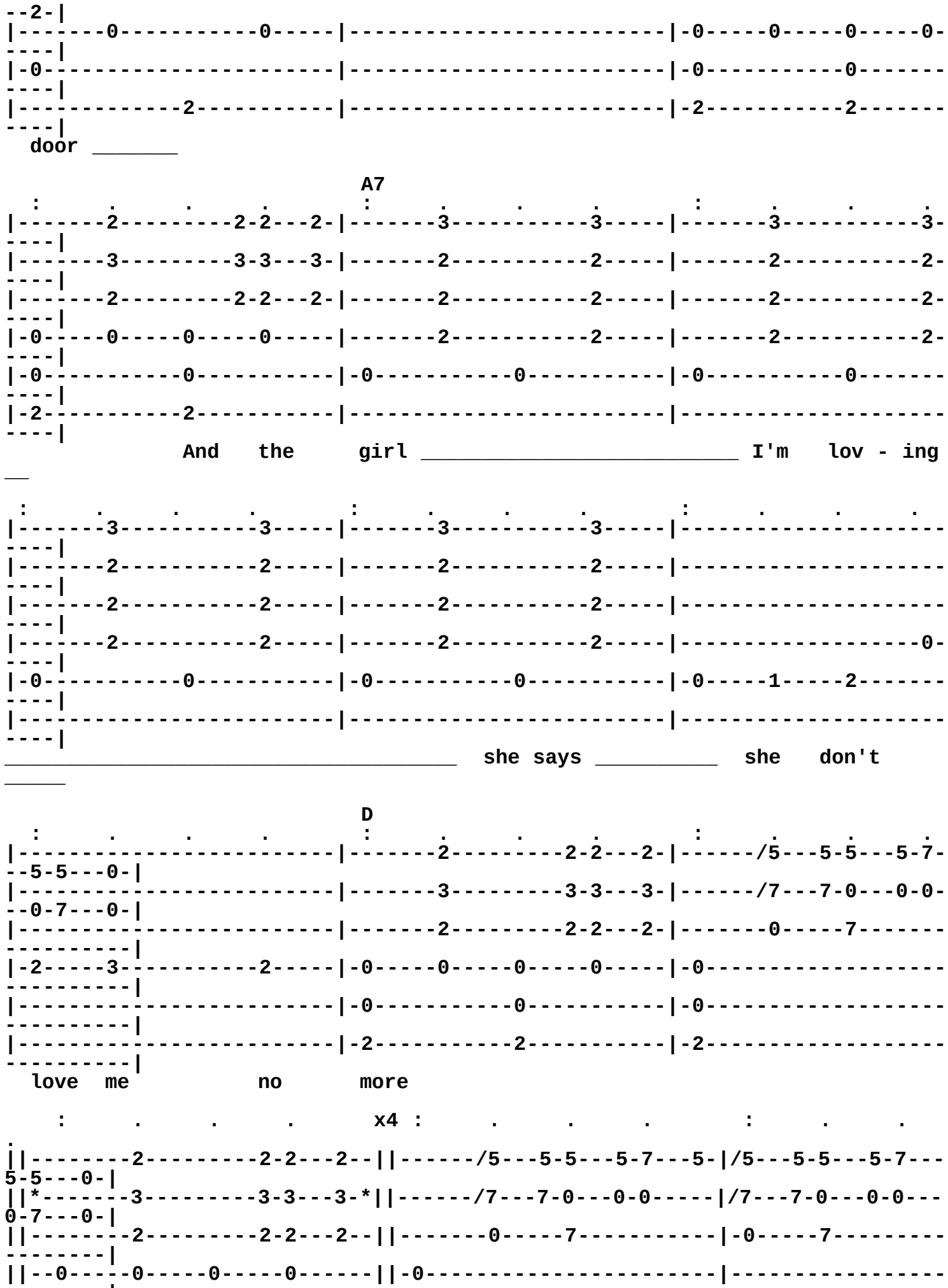
    :     .     .     .     :     .     .     .     :     .     .     .
.
||--2-----2-----------2-----|-------2---------2-2---2--||-------2--------
---2-----|
||*-3-----3-----------3-----|-------3---------3-3---3-*||-------3--------
---3-----|
||--2-----2-----------2-----|-------2---------2-2---2--||-------2--------
---2-----|
||--0-----------0------0-----|-0-----0-----0-----0------||-0-----0-----0--
---0-----|
||*-------------0------0-----|-0-----------0-----------*||-0-----------0--
---------|
||---------------2-----------|-2-----------2-----------||-2-----------2--
---------|
                                        I'd ra -  ther  see   my
_________

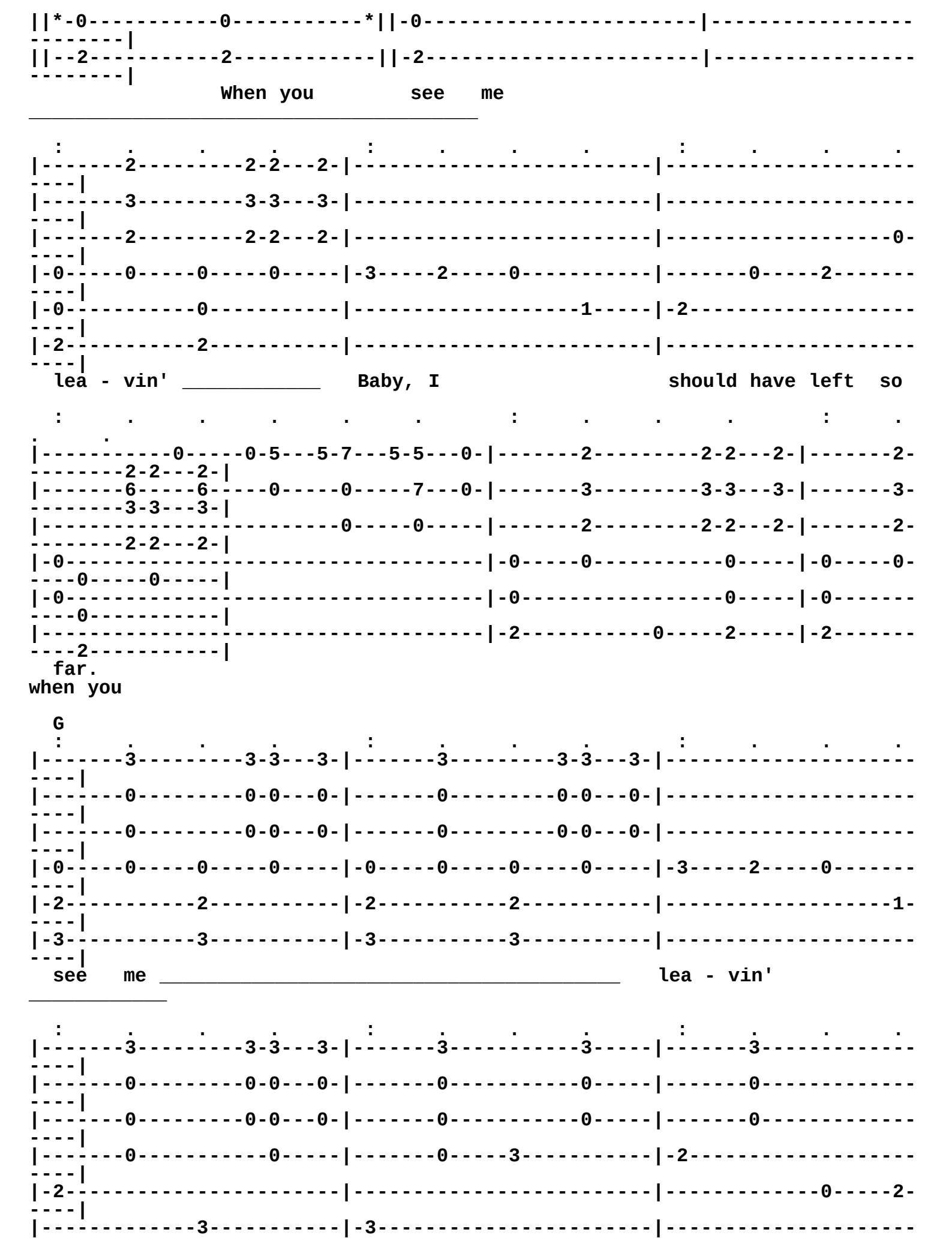
  :     .     .     .     :     .     .     .     :     .     .
.
|-------2----/5---5--5---5-|-5---5-5---5-5---5-5---5-|-5---5-5---5-/5---5-
0----|
|-------3----/7---7--0---0-|-7---7-7---7-0---0-0---0-|-7---7-7---7-/7-----
0----|
|-------2-----0------7-----|-0-----------7-----------|-0-----------------
0----|
|-0-----0------------------|-------------------------|-------------------
-----|
|-0------------------------|-------------------------|-------------------
-----|
|-2------------------------|-------------------------|-------------------
-----|
                                                          through
  _________   cof -  fin     com - ing                com - ing   my  back

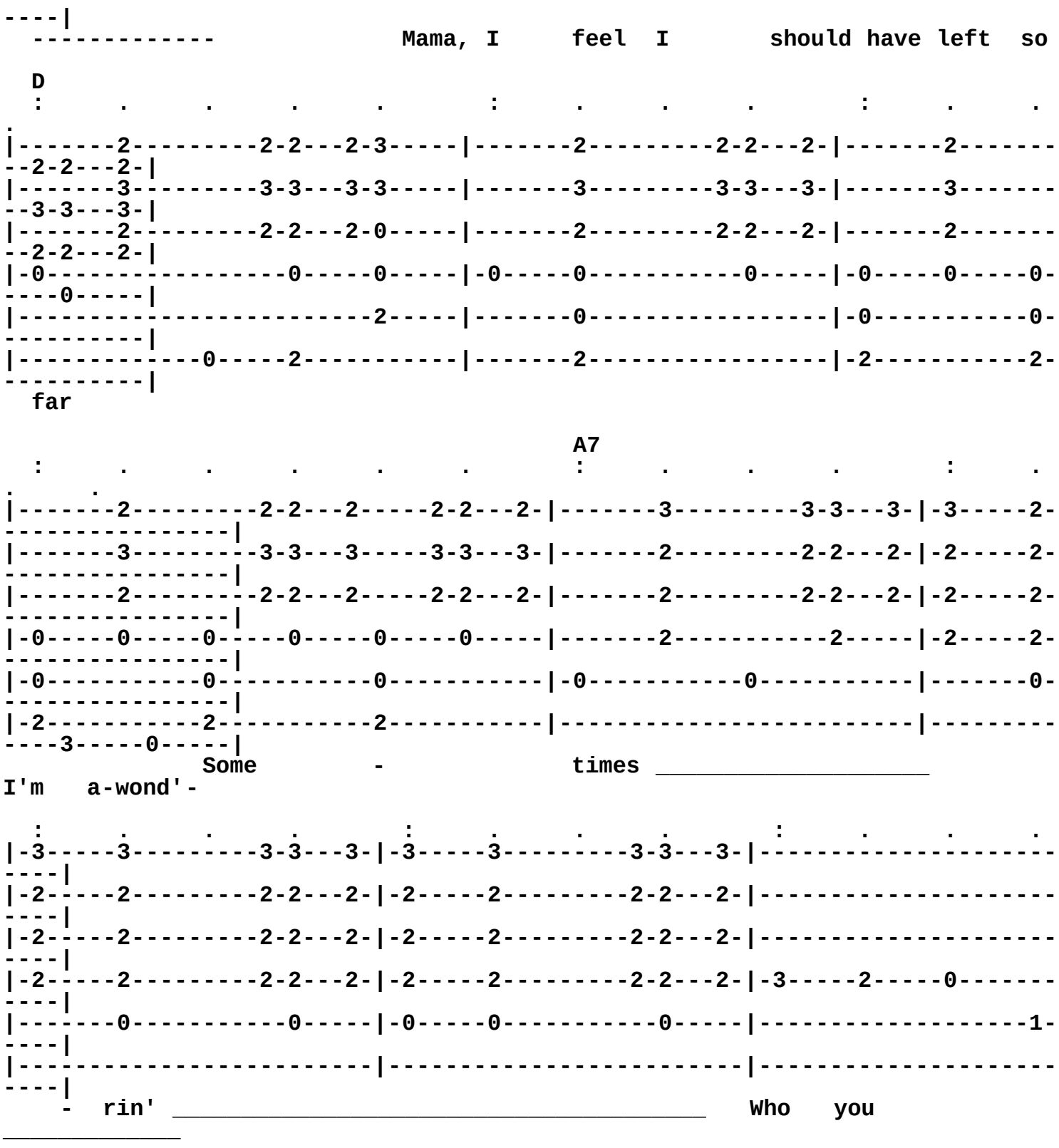
                                        >
  :     .     .     .     .     .     :     .     .     .
|-------2---------2------2-----0-0-----|-2-----2---------2-2---2-|
|-------3---------3------3-----3-3-----|-3-----3---------3-3---3-|
|-2-----2-----2---2------2-----0-0-----|-2-----2---------2-2---2-|
|-0-----0-----0----------------0-0-----|-0-----0-----------0-----|
|-0----------------------------0-2-----|-------0-----------------|
|-2-------------------0--h2-2----------|-------2-----------------|
  door

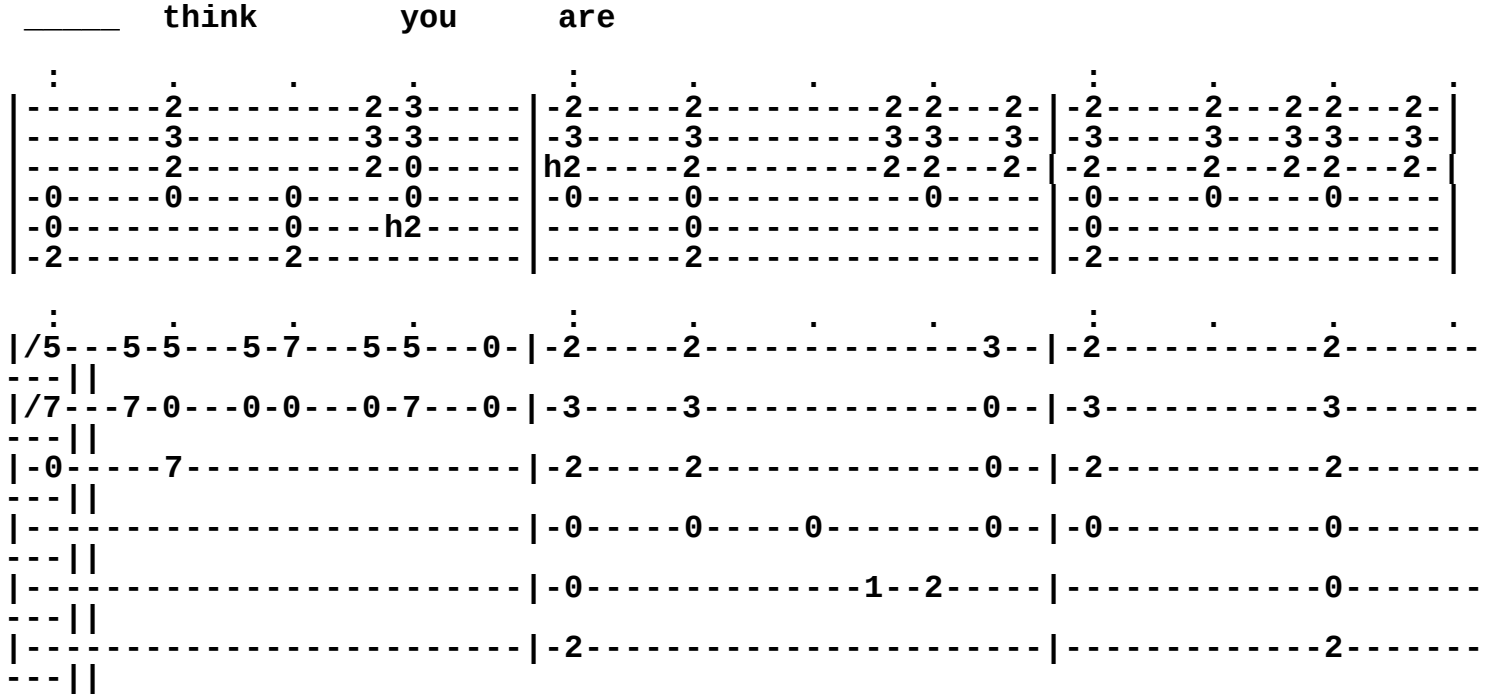
                            G
  :     .     .     .     :     .     .     .     :     .     .     .
|-2-----2----------2-2---2-|-------3---------3-3---3-|-------3-----------
```


I'd ra - ther see my _____ cof - fin
D
coming through my back - door
G
I'd ra - ther see ____ my
_____
_____ cof - fin com - ing _____ com- ing through my back


door
A7
And the girl I'm lov - ing
she says she don't
D
love me no more
x4


When you see me
lea - vin' Baby, I should have left so
far.
when you
G
see me lea - vin'


Mama, I feel I should have left so
D
far
A7
Some - times
I'm a-wond'-
-rin' Who you
D




```
           D
I'd rather see my coffin coming through my back door
           G                                    D
I'd rather see my coffin coming through my back door
           G                                    D
I'd rather see my coffin coming through my back door
         A7                                          D
And the girl I'm loving, she says she don't love me no more

When you see me leaving, baby, I should have left so far
When you see me leaving, Mama, I feel I should have left so far
Sometimes I'm a-wond'rin' who you think you are.
```