THE BALLAD OF THE SHAPE OF THINGS-crd

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    1       *             4       *           *      *    57        *
Com-pletely round is the perfect pearl, the oyster manu-factures
    1       *             4       *           *        *        57
*
Com-pletely round is the steering wheel that leads to compound fractures
    4       *             1       *          4             *      1       *
Com-pletely round is the golden fruit that hangs in the orange tree
         1      57       1       57
Yes, the circle shape is quite re-nowned
    1      57      1      57
And sad to say, it can be found
       1      4       57    1
In the dirty, low-down run-a-round
   1         4       1    57          1         57      1    *
My true love gave to me - ee, yes, my true love gave to me
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Completely square is the velvet box, he said my ring would be in
Completely square is the envelope, he wrote farewell to me in
Completely square is the handkerchief I flourish constantly
As it dries my eyes of the tears I've shed
And blows my nose 'til it turns bright red
For a perfect square is my true love's head
He will not marry me; no he will not marry me

Rectangular is the hotel door my true love tried to sneak through
Rectangular is the transom hole which I had to peek through
Rectangular is the hotel room I entered angrily
Now, rectangular is the wooden box
Where lies my love 'neath the grazing flocks
They say he died of the chickenpox
In part I must agree; one chick too many had he

Triangular is the piece of pie I eat to hide my sorrow
Triangular is the hatchet blade I plan to hide tomorrow
Triangular the relationship that now has ceased to be
And the self-same shape is a garment thin
That fastens on with a safety pin
To a prize I had no wish to win
It's a lasting memory: that my true love gave to me

NOTES:
- Sung in madrigal style
- V3L2: "over" for "hole"
- V3L5: "golden flox" for "grazing flocks" (Kingston Trio)
- V4L4: "triangular" for "the self-same" (Kingston Trio)

SYMBOLS:
- Asterisk (*) = new measure, play same chord
- Period (.) = 1/8 note rest at start of a measure
- Underline(_) = sustain note into next measure

CHORDS (Nashville Number System):
- This system permits you to play a song in any key
- It uses the numeric relationships between chords in a given key
- The numbers are the notes of the diatonic scale (do-re-me-fa-so-la-ti-do)